



# A Border Creek Christmas

© Designed by Sherri Hisey for Border Creek Station Pattern Company

**Block size:** 12" x 12" finished / 12-1/2" x 12-1/2" unfinished

## Fabric Requirements & Cutting:


### Red metallic print:

- Cut (1) 7-1/4" x 7-1/4" and subcut  twice diagonally to make (4) triangles.
- Cut (2) 3-7/8" x 3-7/8" and subcut  each square once diagonally to make (4) triangles.



### Green holly print:

- Cut (10) 2-3/8" x 2-3/8"

### Gold tonal print:

- Cut (10) 2-3/8" x 2-3/8"
- Cut (4) 2-3/8" x 2-3/8" and subcut  once diagonally to make (8) small triangles.

### Light blue print:

- 'A' section: Cut (2) 1-5/8" x 3-1/4"
- 'B' section: Cut (1) 3" x 3" and subcut 
- 'C' section: Cut (1) 4" x 4" and subcut 
- 'D' section: Cut (2) 2-1/2" x 4"

### Green prints - Assorted:

- 'B' section: Cut (1) 2" x 6-1/2" rectangle
- 'C' section: Cut (1) 2-1/2" x 6-1/2" rectangle
- 'D' section: Cut (1) 2-1/8" x 4-1/2" rectangle

### Brown tonal print:

- 'A' section: Cut (1) 1-1/2" x 1-1/2" square

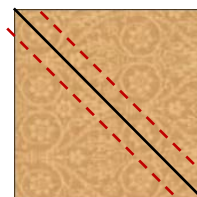


## Center Unit:

**Pine Tree Block:** The Center Unit should measure 6-1/2" x 6-1/2" unfinished. This centre block is paper pieced. Please refer to the 'How To' section if necessary to complete the center unit. You will find the pattern on page 4.

## Corner Units:

1. With pencil lightly mark on the wrong side of the 2-3/8" Gold tonal print squares diagonally once from corner to corner as shown by the solid black line in the diagram.
2. With right sides together, place the 2-3/8" x 2-3/8" square of gold tonal print on top of a 2-3/8" x 2-3/8" green holly print square. As shown with the **red lines** stitch 1/4" away from drawn line. Repeat with all remaining squares. Chain stitching is recommended for speed.
3. Cut apart on all black lines to separate. Open and press to the green holly print fabric. Each pair will make 2 identical HSTs. Trim to tidy using the 45-degree line of ruler on the diagonal seam. Each HST square should be trimmed to measure 2" x 2" unfinished. Make 20 HSTs.



4. Following diagram carefully, make 4 sets of (2) joined HST and 4 sets of (3) joined HST watching the positioning of the squares. Press seams to the darker half of the HST.
5. As shown, attach the Gold tonal 2-3/8" cut triangles to each end of the HST units.
6. Join the sewn 2-HST unit to short side of each cut 3-7/8" red metallic print triangle. Press towards the red triangle.
7. Now join the sewn 3-HST unit to the other short side of the red metallic print triangle as shown, nesting seams, pinning before sewing.



### *Block Assembly:*

1. Layout all of the sewn and cut pieces of the block following the diagram.
2. Join cut 7-1/4" red metallic triangle to the paper pieced Pine Tree block by matching centers at edge, pin and stitch to join. Repeat on opposite side. Press seam toward the red triangle. Join the two remaining triangles in the same method.
3. This block should now measure 9" x 9" unfinished. Trim evenly on all sides to tidy, if necessary.
4. Join the **Corner Units** by matching the centres at edge, pin to secure and stitch. Press seam towards the Corner Unit. Trimming should not be necessary.
5. Block should now measure 12-1/2" x 12-1/2" unfinished.



For a lovely Christmas wall-hanging, the Pine Tree block could easily be embellished with beads and trimming. Additional quilt would make a stunning Christmas quilt that you or your holiday visitors would be delighted to sleep under on a cold winter's night.

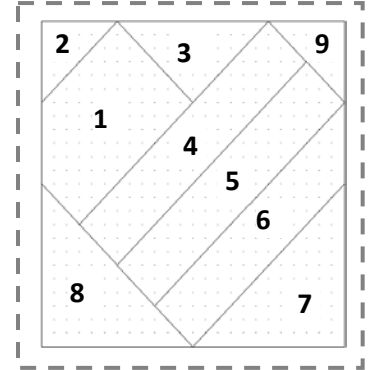
*Have a wonderful Border Creek Christmas!*



## General Instructions: How to Paper Piece

### Hints and Tips:

- Prepare pattern by tracing, or copying onto paper.
- If tracing, ensure that all lines and numbers are in the exact same placement to the pattern.
- Solid lines indicate stitching lines. Dotted lines on outside edge show unfinished block size.
- ONE Foundation pattern is needed for each block required.
- Machine settings:
  - ✓ A sharp needle at least size 80 /12
  - ✓ Thread should be neutral to the fabrics being used.
  - ✓ Stitch length should be small – 1.75 to 2.0.
- Organize sewing table by placing fabric in order of numbered placement from left to right.
- To ensure placement of all pieces – hold pattern up to light to see lines for fabric placement.
- Block will be the mirror image of the original pattern.



### To begin: On the back of printed foundation pattern...

#### Place and Sew.

- 1. Start with placement #1.** This fabric is placed first and is RIGHT-SIDE UP. It should be centered to the placement spot. Edges should overlap at least 1/4" on all sides of pattern. Pin in place to secure from front side. No sewing is done to this piece.
- 2. Placement #2 is next.** Find the line on the pattern that is between #1 and #2. This is your sewing line. This piece of fabric is placed right sides together on top of #1 fabric. Place fabric so that edge extends at least 1/4" overlapping the seam line to be sewn. (Once sewn this piece will be folded back to cover all and extend past the seam allowances of #2 space.). Pin to secure from front side to make sure pieces do not shift.
- 3. In order to sew:** place block so fabric is on the bottom and paper pattern on top to see marked stitching lines. Stitch directly on marked line on pattern. All sewing is done following the lines marked exactly on the pattern. Stitch from and into seam allowances where printed lines are adjoining seam allowance. Stitching can go beyond marked lines that are stopped by other marked lines on the pattern.

**Press.** Fold fabric in place with paper underneath and press with iron. Prepare piece #3 and continue in the exact same manner to complete all piecing.

**Trim.** Trim to align the next piece. In order to trim, keep fabric piece as pressed. On paper front and using a piece of cardboard aligned with next seam, fold back paper and position ruler with 1/4" line directly on top of this fold and trim to make the seam allowance. Making this a perfect 1/4" seam. For smaller pieces trim seam allowance to 1/8". Now position the next piece by aligning with the newly cut edge for a perfect placement.

**Place, Sew, Press, Trim** is the order to be followed on all succeeding pieces.

#### Completed Block:

When all piecing is completed, trim from the paper side of pattern using the seam allowance line marked on all sides of block. Remove the paper carefully as when paper piecing, the placement of fabric sometimes does not follow the straight grain rules that we would normally use.

# Center Block: Paper Piece Pattern

PLEASE PRINT WITH 'PAGE SCALING' AT NONE

